

DÍAS CÓMIC BOOK CATALOG



2024

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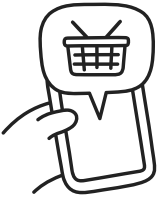
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RAPIÑA / CARROÑA

GRAPHIC ANTHOLOGY WITH A HISTORICAL, SOCIAL AND POLITICAL FOCUS IN THE PUERTO RICAN CONTEXT

2021, Full color, 212 pages

Spanish

ISBN: 978-1-7377747-0-9



Rapiña/Carroña is an anthology that compiles graphic stories by fourteen Puerto Rican artists and authors, showcasing the colonial context of Puerto Rico from the US invasion of 1898, up to the COVID crisis in 2020.

The book highlights aspects of daily life, history and consequences of military intervention and displacement through austerity measures imposed by the Fiscal Control Board of the US. The appendix includes the full length version of an essay and a story that are illustrated in the book.

Rapiña/Carroña presents a diverse spectrum of experiences through each creators' lens. We tell our stories about people, land and self.

OTRO DUELO

GRAPHIC POEMARIUM

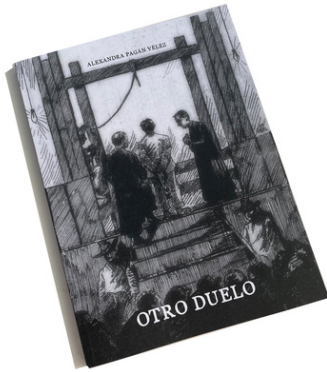
Written by Alexandra Pagán Vélez

Illustrated by Omar Banuchi

2022, B/W, 84 pages

Spanish

ISBN: 978-1-7377747-1-6



Mourning ranges from demonstrations as a testimony of the pain one has in the face of death, to a type of confrontation. The conjugation of these two meanings results in the proposal by Alexandra Pagán Vélez: "Otro duelo", a manifesto about what ends, a combat between the different deaths that we come across in life. This text talks with illustrations from the golden age of the Puerto Rican press that, after mourning for the artists who designed them, were reinterpreted by Omar Banuchi. The rescue of these images, under a work of translation from verse to comic, proposes a reading with different nuances and textures. "Otro duelo" is a graphic collection of poems that proposes other ways of seeing death, the tradition of illustration in Puerto Rico, and poetry collections as art books.

TEMPORADA

AUTOBIOGRAPHIC CHRONICLE ABOUT HURRICANE MARIA

Written and illustrated by Rosaura Rodríguez

2018, 2022, Full color

72 pages

Spanish with English subtitles

ISBN: 978-1-7377747-2-3



"Before readers experience this book, I would like to highlight how, after three years of its publication and reprinting, *Temporada* continues to broadcast personal stories of the daily life aspects of disaster and the human resistance that transforms realities and that confront master narratives imposed by the U.S. government, and by the local powerful institutions. *Temporada* assists us in decolonizing our understanding of national and international history."

Fragment from essay "Temporada: Living and drawing the everyday disaster" by María Fernanda Díaz Basteris, PhD

PASAMONTAÑAS

SILENT PANELS OF A PSYCHEDELIC JOURNEY: BUILDING COMMUNITY AND MAKING LOVE THROUGH THE WILD MOUNTAINS OF PUERTO RICO

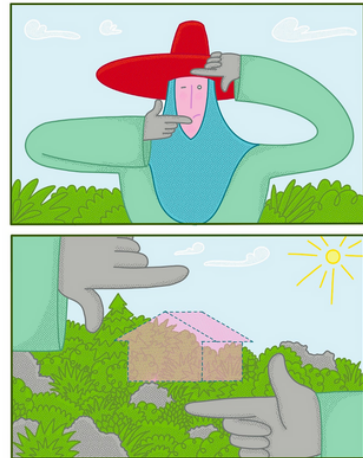
Written and illustrated by Uziel Orlandi Alegría

2023, Full color

82 pages

Silent, Prologue in English and Spanish

ISBN: 978-1-7377747-3-0



"The wind blows and we can hear the forest dancing. The flowers release their fragrance and in the distance a bird makes its call. With the sharpened machete we turn the page. We cross the mountain. We taste the hanging fruit and a snake greets us. We surrender to the absurd magic of love and procreation. Uziel Orlandi Alegría inhabits this story about building a life, accompanied by living beings, large, small, mysterious."

Fragment from prologue "Let us not be fooled" by Rosaura Rodríguez

MATERIA MATERNA

ILLUSTRATED FEELINGS AND MOMENTS OF PREGNANCY, BIRTH AND EARLY PARENTHOOD

Written and illustrated by Rosaura Rodríguez

2024, Full color

64 pages

Spanish with English subtitles

ISBN: 978-1-7377747-4-7



“Reader, you are looking at a living book that offers its hand and softly shakes yours amid nuances of color. What fears, what breadth of color would I pick to depict my first, second, or third pregnancies? Did I picture them as magic, buckets, clocks, or monsters? Which spaces of selfhood or which surroundings were imbued with joy or awe? The title, the geometric shapes, and hues of Maternal Matter all strive toward memory. And, in an instant, a remembrance of touch unfurls upon and under the skin—a familiar intensity that arises from caring for a little person. So much of everything.”

Fragment from Epilogue by Yara Liceaga Rojas
(Translation by Sabrina Ramos Rubén)

ABOUT DÍAS CÓMIC

Días is a collective of artists composed of Rosaura Rodríguez and Omar Banuchi. Since 2011 they have collaborated in the creation and publication of graphic narratives about daily life and society in Puerto Rico. They both write and draw stories based on their experiences and observations. Although they share similar themes (migration, cats, the crisis) each one addresses particular themes in their practice.

Since 2020 Días Cómic evolved into a graphic narrative publisher focused on history, politics, grief and daily life. The aim is to produce high quality publications and amplify voices from a diversity of Caribbean and Puerto Rican authors and artists. They have published four titles, ranging from anthology, memoir, poetry and fiction.

